

Mahdis Golzar Kashani
And The Moses Drowned

For string quartet

Dedicated to Aylan Kurdi and all innocent children fallen victim to the war.
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Largo-espressivo

Violin 1

Violin 2

Viola

Violoncello

mp fp *fp* *mp fp*

p fp pp *p fp p*

pp fp pp *p fp p*

pizz. *arco*

f *pp*

sul G. *sul G.*

gliss. *gliss.*

6

Vln. 1

Vln. 2

Vla.

Vc.

p fp *p fp pp* *p fp pp*

pizz. *arco* *pizz.* *arco*

f *pp* *ff* *pp*

gliss. *gliss.* *gliss.*

12

Vln. 1

Vln. 2

Vla.

Vc.

p fp pp *p fp p* *p fp p*

mp fp p *p fp p* *p fp p*

mp fp p *p fp* *fp* *pizz.* *arco* *p fp p*

ff *p*

gliss. *gliss.*

17

Vln. 1 *p fp fp*

Vln. 2 *gliss. mp fp p*

Vla. *pizz. arco mp < fp p*

Vc. *ff p mp mp*

23

Vln. 1 *mf fp fp fp f sf mf*

Vln. 2 *mf fp mp f fp gliss. mf*

Vla. *mf < fp mp f < fp mf*

Vc. *pizz. arco ff mf*

poco a poco cresc.

28

Vln. 1

Vln. 2

Vla.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

mp

p

gliss.

port.

3

Detailed description: This system contains measures 34 through 38. Vln. 1 starts with a glissando (gliss.) and a triplet of eighth notes. Vln. 2 has a sustained note. Vla. has a portamento (port.) and a triplet of eighth notes. Vc. has a triplet of eighth notes.

39

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

mf

3

Detailed description: This system contains measures 39 through 41. Vln. 1 has a glissando (gliss.). Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

42

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

3

3

3

Detailed description: This system contains measures 42 through 44. Vln. 1 has a glissando (gliss.). Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes.

45

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

mf

3

48

Vln. 1

Vln. 2

Vla.

Vc.

3

3

50

Vln. 1

Vln. 2

Vla.

Vc.

3

3

53

Vln. 1

Vln. 2

Vla.

Vc.

mp

Measures 53-54. Vln. 1 and Vla. play a melodic line with a slur over measures 53-54. Vln. 2 plays a rhythmic pattern. Vc. plays a low, sustained note.

55

Vln. 1

Vln. 2

Vla.

Vc.

Measures 55-56. Vln. 1 and Vla. play a melodic line with a slur over measures 55-56. Vln. 2 plays a rhythmic pattern. Vc. plays a low, sustained note.

57

Larghetto

Vln. 1

Vln. 2

Vla.

Vc.

pp fp pp

pp fp pp

pp fp pp

pp

f

pizz.

sliss

Measures 57-60. The tempo is marked 'Larghetto'. Vln. 1 and Vla. play a melodic line with a slur over measures 57-60. Vln. 2 plays a rhythmic pattern. Vc. plays a low, sustained note. Dynamics include *pp*, *fp*, and *f*. A *pizz.* (pizzicato) marking is present in measure 60.

62

Vln. 1

Vln. 2

Vla.

Vc.

pp

p < sf

pp

pp

p < sf

gliss.

p *fp*

gliss.

gliss.

gliss.

pp

p *fp*

pp

gliss.

pp

p < sf

pp

arco

pizz.

arco

p

f

68

Vln. 1

Vln. 2

Vla.

Vc.

pp

p < sf

pp

p *fp*

pp

mp *fp*

gliss.

p < sf

pp

gliss.

pizz.

arco

p *sf*

pp

pizz.

arco

mp < sf

ff

p

ff

p

74

Vln. 1

Vln. 2

Vla.

Vc.

mp *fp*

mp *fp*

p

mp *fp*

mf *fp*

p

mp *fp*

mf *fp*

mp

mf

78

Vln. 1 *mf fp*

Vln. 2 *mf* *gliss.*

Vla. *mf* *gliss.*

Vc. arco

poco a poco cresc.

ord. \longrightarrow sul pont.

84

Vln. 1 *f*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Vivace-Con brio

col legno

mf

col legno

mf

col legno

mf

89

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. *mf*

93

Vln. 1

Vln. 2

Vla.

Vc.

arco

Measures 93-96. Vln. 1 and 2 play eighth-note patterns. Vla. and Vc. play a steady eighth-note accompaniment. Vln. 2 has an 'arco' marking at measure 95.

97

Vln. 1

Vln. 2

Vla.

Vc.

Measures 97-100. Vln. 1 and 2 play eighth-note patterns. Vla. and Vc. play a steady eighth-note accompaniment.

101

Vln. 1

Vln. 2

Vla.

Vc.

arco

Measures 101-104. Vln. 1 and 2 play eighth-note patterns. Vla. and Vc. play a steady eighth-note accompaniment. Vln. 2 has an 'arco' marking at measure 102.

104

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 104 to 106. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 104 shows Vln. 1 with a series of eighth notes and a half note, while the other instruments play a steady eighth-note accompaniment. Measure 105 continues this pattern with some melodic movement in Vln. 1. Measure 106 features a more complex melodic line for Vln. 1, including a sixteenth-note run, while the other instruments maintain their accompaniment.

107

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 107 to 109. The instrumentation remains the same. Measure 107 shows Vln. 1 with a half note followed by a quarter note, while the other instruments continue their accompaniment. Measure 108 features a more active melodic line for Vln. 1, with eighth notes and a half note. Measure 109 continues this pattern with Vln. 1 playing a series of eighth notes and a half note.

110

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 110 to 112. The instrumentation remains the same. Measure 110 shows Vln. 1 with a series of eighth notes and a half note, while the other instruments continue their accompaniment. Measure 111 features a more active melodic line for Vln. 1, with eighth notes and a half note. Measure 112 continues this pattern with Vln. 1 playing a series of eighth notes and a half note.

113

Vln. 1

Vln. 2

Vla.

Vc.

116

Vln. 1

Vln. 2

Vla.

Vc.

119

Vln. 1

Vln. 2

Vla.

Vc.

port.

122

Vln. 1

Vln. 2

Vla.

Vc.

port.

125

Vln. 1

Vln. 2

Vla.

Vc.

128

Vln. 1

Vln. 2

Vla.

Vc.

131

Vln. 1

Vln. 2

Vla.

Vc.

Measures 131-133. Vln. 1 and 2 play eighth-note patterns with accents. Vla. and Vc. play eighth-note patterns with accents. Measure 133 shows a change in the Vla. and Vc. parts.

134

Vln. 1

Vln. 2

Vla.

Vc.

Measures 134-136. Vln. 1 and 2 play eighth-note patterns with accents. Vla. and Vc. play eighth-note patterns with accents. Measure 136 shows a change in the Vla. and Vc. parts.

137

Vln. 1

Vln. 2

Vla.

Vc.

Measures 137-139. Vln. 1 and 2 play eighth-note patterns with accents. Vla. and Vc. play eighth-note patterns with accents. Measure 139 shows a change in the Vla. and Vc. parts.

140

Vln. 1

Vln. 2

Vla.

Vc.

143

Vln. 1

Vln. 2

Vla.

Vc.

146

Vln. 1

Vln. 2

Vla.

Vc.

149

Vln. 1

Vln. 2

Vla.

Vc.

152

Vln. 1

Vln. 2

Vla.

Vc.

155

Vln. 1

Vln. 2

Vla.

Vc.

158

Vln. 1

Vln. 2

Vla.

Vc.

Measures 158-160. Vln. 1 and 2 play a melodic line with eighth notes and slurs. Vla. and Vc. play a harmonic line with dotted half notes and eighth notes.

161

Vln. 1

Vln. 2

Vla.

Vc.

Measures 161-163. Vln. 1 and 2 play a melodic line with eighth notes and slurs. Vla. and Vc. play a harmonic line with dotted half notes and eighth notes.

164

Vln. 1

Vln. 2

Vla.

Vc.

Measures 164-167. Vln. 1 plays a melodic line with eighth notes and slurs. Vln. 2 plays a harmonic line with dotted half notes. Vla. and Vc. play a harmonic line with dotted half notes and eighth notes.

Lento-con moto

168 *Ad lib*
mp

Vln. 1
Vln. 2
Vla.
Vc.

174

Vln. 1
Vln. 2
Vla.
Vc.

180

col legno

cresc. *f*

Vln. 1
Vln. 2
Vla.
Vc.

184

Vln. 1

Vln. 2

Vla.

Vc.

col legno

f

poco a poco dim.

188

Vln. 1

Vln. 2

Vla.

Vc.

mf

192

Vln. 1

Vln. 2

Vla.

Vc.

col legno

f

p

195 **molto accel.**

Vln. 1

Vln. 2

Vla.

Vc.

Vivace-Con brio
port.

pp
Ord.

pp *cresc.*

pp *cresc.*

199

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.*

202

Vln. 1

Vln. 2

Vla.

Vc.

205

Vln. 1

Vln. 2

Vla.

Vc.

arco

209

Vln. 1

Vln. 2

Vla.

Vc.

213

Vln. 1

Vln. 2

Vla.

Vc.

arco

216

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 216 to 218. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 216 shows Vln. 1 with a melodic line of eighth notes, Vln. 2 with a similar eighth-note pattern, Vla. with a whole note, and Vc. with a whole note. Measures 217 and 218 continue the melodic development in the strings, with Vln. 1 and Vln. 2 playing more active parts and the lower strings providing harmonic support.

219

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 219 to 221. The instrumentation remains the same. Measure 219 continues the melodic lines from the previous system. Measure 220 shows a continuation of the patterns. Measure 221 introduces a new melodic line for Vln. 1, while Vln. 2 and the lower strings continue their respective parts.

222

Vln. 1

Vln. 2

Vla.

Vc.

This system of music covers measures 222 to 224. Measure 222 shows Vln. 1 with a melodic line, Vln. 2 with a similar pattern, Vla. with a whole note, and Vc. with a whole note. Measures 223 and 224 continue the melodic development in the strings, with Vln. 1 and Vln. 2 playing more active parts and the lower strings providing harmonic support.

225

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 225, 226, and 227. The Vln. 1 part features a melodic line with eighth and sixteenth notes, including trills and grace notes. The Vln. 2 part provides a harmonic accompaniment with similar rhythmic patterns. The Vla. and Vc. parts play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

228

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 228, 229, and 230. The Vln. 1 part continues its melodic development with trills and grace notes. The Vln. 2 part maintains the harmonic support. The Vla. and Vc. parts continue their eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

231

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 231, 232, and 233. In measure 231, the Vla. and Vc. parts are marked with a 'port.' (portamento) line. The Vln. 1 part has a more active melodic line with trills and grace notes. The Vln. 2 part continues the harmonic accompaniment. The Vla. and Vc. parts continue their eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

234

Vln. 1

Vln. 2

Vla.

Vc.

port.

237

Vln. 1

Vln. 2

Vla.

Vc.

240

Vln. 1

Vln. 2

Vla.

Vc.

243

Vln. 1

Vln. 2

Vla.

Vc.

246

Vln. 1

Vln. 2

Vla.

Vc.

249

Vln. 1

Vln. 2

Vla.

Vc.

252

Vln. 1

Vln. 2

Vla.

Vc.

255

Vln. 1

Vln. 2

Vla.

Vc.

258

Vln. 1

Vln. 2

Vla.

Vc.

261

Vln. 1

Vln. 2

Vla.

Vc.

Measures 261-263. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. and Vc. play a rhythmic accompaniment with slurs and accents.

264

Vln. 1

Vln. 2

Vla.

Vc.

Measures 264-266. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. and Vc. play a rhythmic accompaniment with slurs and accents.

267

Vln. 1

Vln. 2

Vla.

Vc.

Measures 267-269. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. and Vc. play a rhythmic accompaniment with slurs and accents.

270

Vln. 1

Vln. 2

Vla.

Vc.

273

Vln. 1

Vln. 2

Vla.

Vc.

276

Vln. 1

Vln. 2

Vla.

Vc.